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MODEL. BARCELONA ARCHITECTURES FESTIVAL ? ONE HUNDRED ACTIVITIES TO HELP RETHINK THE FUTURE OF CITIES [1]



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Barcelona City Council and the **COAC** have released the **programme for Model, Barcelona?s brand-new Architecture Festival**, which is set to take place from **5 to 15 May**, as the first major event celebrating Barcelona?s selection as the **World Capital of Architecture for 2026.**

?Regrowth? is the theme that has been chosen for this debut event, through which its curators, **Eva Franch, Beth Galí and José Luis de Vicente**, aim to explore the new perspectives, areas of thought and values ??that play a part in redirecting the city?s

growth. The city will therefore become a laboratory of experimentation and debate about the challenges being faced and opportunities presented in urban environments.

A hundred activities to generate debate
The event will feature a hundred activities promoted by independent entities, including a series of debates held in emblematic spaces around Barcelona, ??a tribute to Oriol Bohigas, as well as open days, workshops and ephemeral installations.

A list of eminent figures from the fields of architecture, philosophy and anthropology will also be taking part: ROTOR, Carolyn Steel, Rafael Moneo, Carme Pinós, Rose George, Reinier de Graaf, Anna Pacheco, Assemble, MAIO, Elizabeth Duval, Batlle i Roig, La Col, Cooking Sections, FLEXO Arquitectura, Carme Pinós, Barcelona DPR, Camilla van Deurs, Jill Stoner, Ricky Burdett, Maria Rubert, Josep Maria Montaner, Peris+Toral, Ana & Eugeni Bach, Elisenda Solsona, Areti Markopoulou, Christ & Gantenbein, Point Supreme, Juergen Mayer, Office KGDVS, Zuloark, Iñaqui Carnicero and Carlos Ferrater.

Five ephemeral installations
Model?s **ephemeral architecture installations** will be set up in Plaça de Catalunya, Plaça Reial, Passeig de Lluís Companys, Ronda de Sant Antoni and Plaça d?Idrissa Diallo, serving as venues for a variety of meetings, debates, performances and other activities.

Developed by architecture firms connected to the city, the five structures have been conceived as a means of generating discussion about the cities of today, exploring their past and speculating on their future. The installations **may also be integrated into the lives of local residents as they go about their daily activities while the festival is on**.

The full programme can be found on the **Festival website** [2].

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Links
[1] https://arquitectes.cat/es/node/37322
[2] https://www.model.barcelona/en/festival-darquitectura/presentacio