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Isaki Lacuesta, Jelena Prokopljević, Jaume Prat, Àlex Susanna i Lluís Comerón. © Institut

Ramon Llull

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The *Institut Ramon Llull* has announced the project that will represent Catalonia in the Venice Architecture Biennale next year. The winners are architects **Jaume Prat** and **Jelena Prokopljević**, along with filmmaker **Isaki Lacuesta**, who will work in a team to develop the project *Aftermath_conseqüències*.

Aftermath_conseqüències presents a dialogue between the architectural and cinematic languages and proposes to unify both disciplines in an installation that will create cross-narratives of the selected projects through visual and sound connections, materials or concepts. The theme of the project focuses on the exploration of the works of Catalan architecture and their relationship to public space, landscape, city, local culture and art.

In the presentation of the project, Jaume Prat explained that they started with the premise that "architecture begins when architects leave the work and the life of the building starts. That is when the different landscapes converge: urban, human, social, etc". Among the buildings displayed, there will be the Hospital Transfronterer in Cerdanya, by Brullet-Pineda Arquitectes; Centre de Repartiment d'Aliments SDA de Campclar, by NUA Arquitectes; the Environmental restoration of the Llobregat banks, by Batlle i Roig; and the Atlantida Theatre in Vic, by Josep Llinàs, Josep Llobet, Pedro Ayesta and Laia Vives.

The jury responsible for selecting the winner, headed by architect **Carme Pinós**, was formed by **Jordi Ros**, architect and director of ETSAB; **Eva Prats**, architect; **Lluís Comerón**, dean of the COAC; **Fernando Marzà**, COAC board member; and **Damià Martínez**, director of Creation at Institut Ramon Llull.

Catalonia's participation at the Architecture Biennale of Venice is driven by the Institut Ramon Llull, with the support of the Department of Culture and the Department of Planning and Sustainability.

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